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BIBLIOGRAPHIES OF MODERN AUTHORS

No. 3

GEORGE MOORE

COMPILED BY
I. A. WILLIAMS

With a Prefatory Letter by
GEORGE MOORE

Leslie Chaundy & Co.
40 Maddox Street
London

The Brick Row Book Shop, Inc.
New Haven, New York, and Princeton.

1921

English Florists

NOTE

THIS BIBLIOGRAPHY, which is based, by kind permission of Mr. J. C. SQUIRE, upon one which originally appeared in the *London Mercury*, aims at completeness only as regards first editions printed in the British Isles. Occassionally, however, another edition has been mentioned in a note. Considerations of size have made it impossible to record, in this pamphlet, all the revisions which so many of Mr. Moore's books have undergone.

The measurements in this list are given to the nearest eighth of an inch, and are those of the page and not of the binding. Pages given in brackets are those of which no account has been taken in the printed pagination of the book in question.

The compiler's and publishers' thanks are due to Mr. MOORE for the information and assistance, which he has so kindly given, and also to Mr. HARRY FURNISS, Mr. T. J. WISE, Mr. JOHN L. BALDERSTON, Mr. MORTON H. SANDS, Mr. A. EDWARD NEWTON, Mr. JAMES F. DRAKE, Messrs. HEINEMANN, Messrs. WERNER LAURIE, Messrs. T. FISHER UNWIN, Mr. WALTER T. SPENSER, and Messrs. R. FLETCHER, Ltd., for information or for permission to examine certain books.

PREFATORY LETTER

Dear Mr. Williams,

I have looked through the Bibliography, which you have made of my writings, and feel as much shocked at my literary activities as I am at your industry in tracing everything that I have written, even to the point of discovering the title of a comedy that I wrote in the Hôtel de Russie, after making at the *table d'hôte* the acquaintance of Bernard Lopez, a writer who, if he did not always write wisely, collaborated with wisdom—for there was no great man in France with whom he had not written a play, not only with Dumas and Scribe, who collaborated with everybody, but with great French poets, Gautier, Banville, and that strange and interesting writer Gerard de Nerval. It was Lopez who supplied me with the scenario of *Martin Luther*, or, shall I say, with instructions regarding the disposition of the acts; and so it falls out that, though I missed making Gerard's acquaintance, I at least knew his collaborator.

My chattering pen has led me far away from *Worldliness*, a comedy that Lopez said disappointed him, the plot having deflected; it should have been, according to Lopez, Mr. Goldstick's plan to marry his mistress to his friend Mr. —— alas! my memory fails me.

Very sincerely yours,

121 Ebury Street,
July 28, 1921

GEORGE MOORE.



IBLIOGRAPHY
OF THE WORKS OF
GEORGE MOORE
❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖

VERSE

FLOWERS OF PASSION. 8vo., $7\frac{3}{4} \times 6\frac{1}{8}$.
pp. [2] + errata slip + II. + 114 + [2.]
Provost & Co., 1878 [1877]
[Black cloth, with gold design (lyre and
skull and crossbones) on front cover.]

MARTIN LUTHER: A TRAGEDY, in
Five Acts. 8vo., $7\frac{1}{8} \times 4\frac{3}{4}$. pp. [2] +
X. + 179 + [1.] Remington, 1879
[In blank verse and collaboration with
Bernard Lopez. Greyish-blue cloth.
The above is the first edition, but a
practically simultaneous edition, without
the preface, etc., bound in limp black
cloth, was issued for theatre purposes.]

PAGAN POEMS. 8vo., $7\frac{1}{4} \times 4\frac{7}{8}$. pp. IV.
+ 164. Newman, 1881
[Dark Blue cloth. The title-page was
torn out of nearly all copies by the
publisher, and they were sold for waste
paper.]

PROSE DRAMAS

WORLDLINESS. A COMEDY in Three Acts.

London : ? Publisher. Circa 1874
[Pink wrappers. The Author believes, and hopes, that no copy of this, his first published work, now exists. The above are all the particulars which he can remember.]

THE STRIKE AT ARLINGFORD.

PLAY in Three Acts. 8vo., $7\frac{1}{4} \times 4\frac{7}{8}$.
pp. 175 + [3.] Walter Scott, 1893
[The cover, red cloth with a gold line design, was designed by Albert Moore.]

THE BENDING OF THE BOUGH.

A COMEDY in Five Acts. 8vo., $7\frac{1}{2} \times 5\frac{1}{8}$.
pp. XX. + 153 + [3.]

T. Fisher Unwin, 1900

[Blue cloth.]

THE APOSTLE. A DRAMA in Three Acts. 4to., $8 \times 5\frac{3}{8}$. pp. [8] + 100 + [4.]

Maunsell : Dublin, 1911

[Dark mauve cloth. This is only a scenario, which served the author in writing *The Brook Kerith*. There is no finished dramatic form.]

ELIZABETH COOPER. A COMEDY in
Three Acts. 8vo., $7\frac{3}{8} \times 4\frac{7}{8}$. pp. 80.
Maunsel : Dublin and London, 1913
[Olive-green cloth.]

ESTHER WATERS. A PLAY in Five
Acts. 8vo., $8\frac{5}{8} \times 5\frac{3}{8}$. pp. XVI. + 152 +
[4.] Heinemann, 1913
[Greenish-grey boards with white label.]

THE COMING OF GABRIELLE. A
COMEDY. 8vo., $8\frac{7}{8} \times 5\frac{5}{8}$. pp. [2] +
XXXII. + 146 + [2.]
London : Privately printed for subscribers
only, 1920
[1000 copies numbered and signed by
the Author. Blue-grey boards with
parchment back and white label.]

PROSE

A MODERN LOVER. 8vo., $7\frac{1}{2} \times 5$.
3 volumes.

Vol. I. pp. [4] + 252 + [4]

Vol. II. pp. [4] + 329 + [1]

Vol. III. pp. [4] + 210 + 32 pp.

advertisements.

Tinsley Brothers, 1883

[Light blue cloth.]

A MUMMER'S WIFE. 8vo., $7\frac{1}{8} \times 4\frac{7}{8}$.
pp. 438 + [2] + publisher's list, pp. 20

Vizetelly, 1885

[Brown cloth. Volume 3 of Vizetelly's
One-Volume Novels.]

LITERATURE AT NURSE, or, CIRCULATING MORALS. 8vo., $8 \times 5\frac{3}{8}$. pp. 22
+ [2.] Vizetelly, 1885

[Unbound pamphlet. Strictures upon
the selection of books in circulation at
Mudie's Library.]

A DRAMA IN MUSLIN. A REALISTIC
NOVEL. 8vo., $7\frac{1}{2} \times 4\frac{7}{8}$. pp. [6] + 329 +
[1] + publisher's announcements pp. 24

Vizetelly, 1886

[Light blue cloth. Frontispiece by
J. E. Blanche. Volume 15 of Vizetelly's

One - Volume Novels. Re-printed (largely re-written) under the title of *Muslin*. 8vo., $7\frac{3}{8} \times 4\frac{7}{8}$. pp. XX. + 343 + [1] + publisher's announcements pp. 16. Dark blue-grey cloth.]

Heinemann, 1915

A MERE ACCIDENT. 8vo., $7\frac{1}{2} \times 5$. pp. [6] + 282 + [2] Vizetelly, 1887 [Light brown cloth. Volume 26 of Vizetelly's *One-Volume Novels*. John Norton in *Celibates* is a re-writing of this book.]

PARNELL AND HIS ISLAND. 8vo., $7\frac{1}{4} \times 4\frac{7}{8}$. pp. [4] + 254 + [2.]

Swan Sonnenschein, 1887

[Green cloth. Sketches about Ireland. Also issued simultaneously in stiff light yellow wrappers.]

CONFESSIONS OF A YOUNG MAN. 8vo., $7\frac{1}{2} \times 4\frac{7}{8}$. pp. [4] + 357 + [3.]

Swan Sonnenschein, 1888

[Grey cloth. Contains a portrait of the Author signed "W.S." as frontispiece.]

SPRING DAYS. A REALISTIC NOVEL. A prelude to "Don Juan." 8vo. $7\frac{3}{8} \times 5$. pp. [4] + IV. + 371 + [1] + publisher's announcements pp. 32 Vizetelly, 1888 [Dull mauve-pink cloth. Volume 29 of Vizetelly's *One-Volume Novels*.]

MIKE FLETCHER. A NOVEL. 8vo.,
 $7\frac{1}{2} \times 4\frac{7}{8}$. pp. [8] + 304.

Ward & Downey, 1889

[Blue cloth with ochre-brown pattern.]

VAIN FORTUNE. 8vo., $7\frac{5}{8} \times 5\frac{1}{4}$ pp. [4]
+ 296 + [8.] Henry, [1890]

[Dark red cloth. Illustrated by Maurice Greifenhagen. Also 150 numbered copies (of which about the last 50 were taken over by Messrs. Walter Scott and have their rubber stamp added) on large paper, $9\frac{7}{8} \times 7\frac{3}{8}$, bound in dark red cloth, pagination the same as in the ordinary edition]

IMPRESSIONS AND OPINIONS. 8vo.,
 $6\frac{7}{8} \times 4\frac{3}{8}$. pp. [3] + 346 + publisher's
list pp. 12. David Nutt, 1891

[Dark green cloth. Mr. A. Edward Newton, of Philadelphia, has a presentation copy with a misprint on the title-page, by which Mr. Moore is described as "Author of 'A Humorous Wife,'" instead of "A Mummer's Wife." This copy is possibly unique.]

MODERN PAINTING. 8vo., $7\frac{3}{8} \times 4\frac{7}{8}$
pp. [6] + 248 + [8 advertisements] +
publisher's list pp. [16.]

Walter Scott, 1893

[Dark red cloth.]

ESTHER WATERS. A NOVEL. 8vo.,
 $7\frac{3}{8} \times 5$. pp. [6] + 377 + [3] + publisher's
announcements pp. [16.]

Walter Scott, 1894
[Dull green cloth. Among later editions
is one of 750 numbered copies for
subscribers only, signed by the Author,
8vo., $8\frac{3}{4} \times 5\frac{3}{4}$. pp. [2] + VI. + 415 + [1.]
Privately printed, London, 1920. Grey
boards with parchment back.]

CELIBATES. 8vo., $7\frac{3}{8} \times 4\frac{7}{8}$. pp. [8] + 559
+ [1] + publisher's announcements pp. 8.

Walter Scott, 1895
[Red cloth. Three tales: *Mildred
Lawson*; *John Norton*; and *Agnes
Lahens*.]

THE ROYAL ACADEMY 1895.
Criticisms by George Moore. Caricatures
by Harry Furniss. Some of which
appeared in *The New Budget*. 8vo.,
 $8 \times 5\frac{7}{8}$. pp. 62 + [2.]

Office of *The New Budget*, 1895
[Green wrappers. *The New Budget
Extra*, No. 1. A sixpenny pamphlet.]

EVELYN INNES 8vo., $7\frac{7}{8} \times 5$. pp. [+8]
480 + [8 publisher's announcements.]

T. Fisher Unwin, 1898
[Dark green cloth.]

SISTER TERESA. 8vo., $7\frac{3}{8} \times 4\frac{7}{8}$. pp. VIII
+ 236 + [12 publisher's announcements.]

T. Fisher Unwin, 1901
[Dark green cloth. Portrait as frontis-
piece.]

LITERATURE AND THE IRISH
LANGUAGE. 1901

[An Essay (9 pp.) in *Ideals in Ireland*,
by various authors, and edited by Lady
Gregory ; 8vo., $7\frac{1}{2} \times 5$. pp. 107 + [5.]
At the Unicorn, London. Dark blue-
green cloth. There should be an errata
slip opposite the first page of Mr.
Moore's essay.]

THE UNTILLED FIELD. 8vo., $7\frac{3}{8} \times 4\frac{7}{8}$.
pp. [8] + 419 + [5.]

T. Fisher Unwin, 1903
[Scarlet cloth. Remainder copies in
cheaper dun cloth. Contains : *In the
Clay* ; *Some Parishioners* ; *The Exile* ;
Home Sickness ; *A Letter to Rome* ;
Julia Cahill's Curse ; *A Play-house
in the Waste* ; *The Wedding Gown* ;
The Clerk's Quest ; *Alms Giving* ;
So on he Fares ; *The Wild Goose* ;
and *The Way Back*. Part of this book
was first published in Irish. 8vo., $9\frac{1}{4} \times 6\frac{1}{4}$.
pp. [8] + IV. + 115 + [1.] Sealy, Bryers
and Co., Dublin, [1902.] Light green
paper covers.]

THE LAKE. 8vo., $7\frac{1}{2} \times 4\frac{7}{8}$. pp. VI. +
334 + [2.] Heinemann, 1905
[Red cloth.]

MEMOIRS OF MY DEAD LIFE.
8vo., $7\frac{1}{2} \times 4\frac{7}{8}$. pp. VIII. + 335 + [1.]
Heinemann, 1905
[Dark blue-grey cloth. There are two
issues of the first edition, differing in a
few words only.]

REMINISCENCES OF THE
IMPRESSIONIST PAINTERS. 8vo.
 $6\frac{5}{8} \times 4\frac{1}{8}$. pp. [8] + 48.
Dublin : Maunsell, 1906
[Grey boards, with drawing on front
cover. No. 3 of *The Tower Press*
Booklets, edited by Seumas O'Sullivan
and James Conolly.]

"HAIL AND FAREWELL!" A TRILOGY.

Three volumes. 8vo., $7\frac{1}{2} \times 4\frac{7}{8}$.
Heinemann, 1911-14

[Dark blue-grey cloth. The three
volumes of these reminiscences are :

I. *Ave.* pp. [6] + 367 + [1.] 1911

II. *Salve.* pp. [4] + errata slip + 379
+ [1.] 1912

III. *Vale.* pp. [4] + 363 + [1.] 1914

The two misprints in "*Salve*" were
corrected in the later copies of the first
edition, and errata slip removed. There

are three issues of "Vale." (1) With misprint "III. Ave" for "I. Ave" on reverse of half-title, and with a passage about the late Sir Hugh Lane's picture dealing. Only a very few copies had the misprint. (2) Misprint corrected, but the Lane passage remaining. (3) With this passage cut out.]

THE BROOK KERITH. A SYRIAN STORY.

8vo., $8\frac{3}{4} \times 5\frac{3}{4}$. pp. [8] + 471 + [1.]

Werner Lawrie, 1916

[Half brown cloth, marbled sides, white label on back. Also simultaneous *Edition de Luxe*, 250 numbered copies, on hand-made paper, signed by the Author. 8vo., $9 \times 5\frac{3}{4}$. pp. [10] + 471 + [1.] Brownish-grey boards with parchment back and white label.]

LEWIS SEYMOUR AND SOME WOMEN

8vo., $7\frac{1}{2} \times 4\frac{3}{4}$. pp. XII. + 310 + publisher's announcements pp. 16.

Heinemann, 1917

[Dark blue-grey cloth. A re-writing of *A Modern Lover*. After this book was printed, but before it was published, certain changes were made in the text. Six copies, however, of the original form of the book were bound. The only one I have been able to trace is in the

collection of Mr. T. J. Wise. In appearance, pagination, etc., it is exactly like the ordinary edition.]

A STORY-TELLER'S HOLIDAY. 8vo., $8\frac{7}{8} \times 5$. pp. [2] + VIII. + 355 + [1.]
London: Privately printed for subscribers only. 1918
[1000 numbered copies, signed by the Author. Grey boards, with parchment back and white label.]

AVOWALS. 8vo., $8\frac{7}{8} \times 5\frac{3}{4}$. pp. [8] + 310 + [2.]
London: Privately printed for subscribers only. 1919
[1000 numbered copies, signed by the Author. Grey boards with parchment back and white label.]

HÉLOISE AND ABÉLARD. Two volumes. 8vo., $9 \times 5\frac{3}{4}$. pp. [6] + 262 + 2, and 252 + [4.]
London: Privately printed for subscribers only. 1921
[1500 numbered copies, signed by the Author. Grey boards with parchment back and white label. Review copies are unsigned and unnumbered.]

FRAGMENTS FROM HÉLOISE AND
ABÉLARD. 8vo., 9 × 5 $\frac{5}{8}$. pp. 23 +
[1.]

London : Privately printed for subscribers.

1921

[Blue-grey wrappers.]

Mr. MOORE has written Prefaces or Introductions to the following works :—

Piping Hot! by Zola, 1885 ; *The Rush for the Spoil*, by Zola, 1886 ; *Poor Folk*, by Dostoevsky, 1894 ; *An Irish Gentleman*, George Henry Moore, *His Travel, His Racing, His Politics*, by Colonel Maurice George Moore, C.B. [1913. A printed slip should be pasted in before Mr. Moore's preface] ; and *The Genius of the Marne*, by John L. Balderston, 1919.

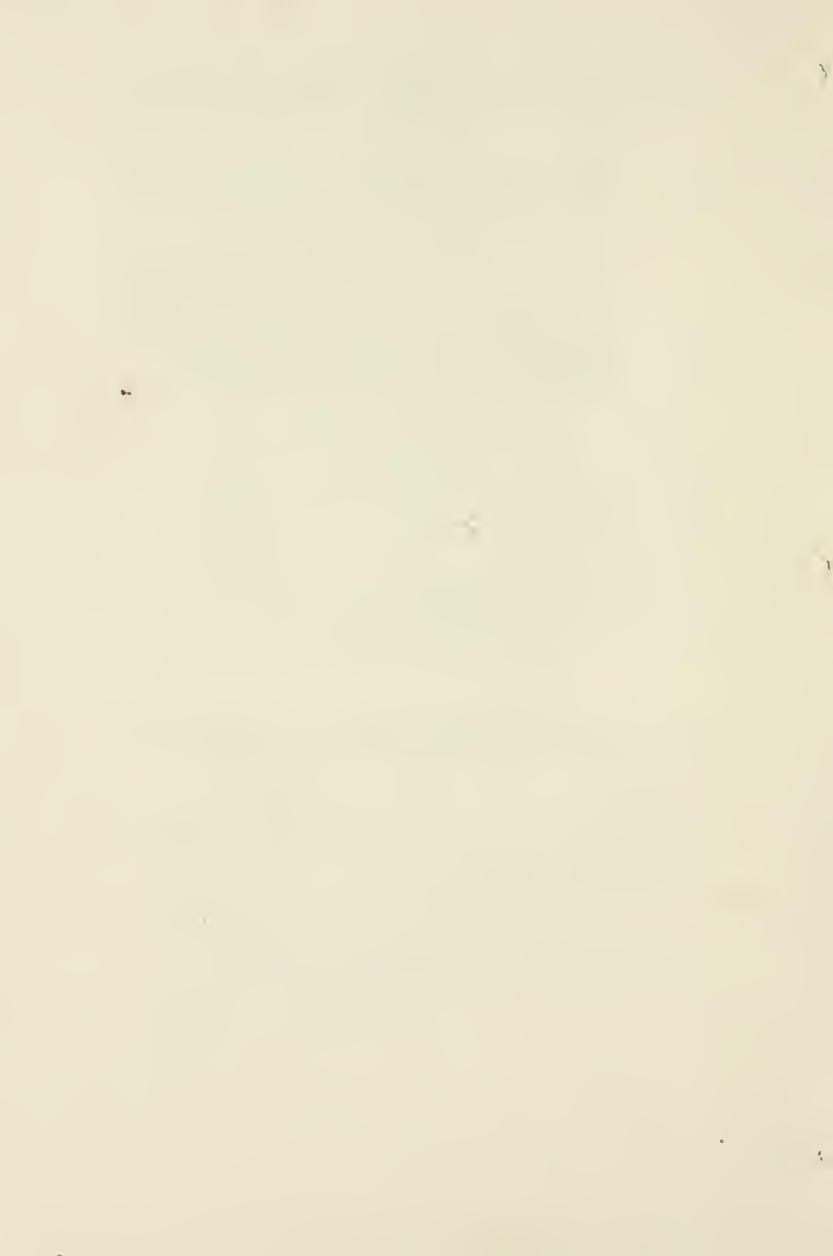
The following books relating to Mr. Moore's work are in the British Museum Catalogue :—

GEORGE MOORE. By Susan L. Mitchell. 8vo., 7 $\frac{1}{4}$ × 5. pp. 149 + [3] + publisher's list pp. 16.

Maunsell : Dublin & London, 1916
[Dark grey-blue cloth. In the *Irishmen of To-day* series.]

HIS FATAL BEAUTY ; or THE MOORE
OF CHELSEA. By E. V. Lucas. Illustrated
by Norman Morrow. 4to., $10\frac{1}{4} \times 7\frac{3}{4}$.
pp. [2] + 18 + [4.] Written for the
Chelsea Revue and played at the Chelsea
Palace, March 20th, 1917.

[Stiff red wrappers. A satire on George
Moore. 25 copies only printed for
private circulation by Clement Shorter,
April 19th, 1917. Each copy numbered
and signed by Clement Shorter.]



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